

THE METROPOLITAN MUSEUM OF ART



3 0620 00489898 6

119.6

G
1924⁴

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY



PURCHASED WITH INCOME FROM
THE JACOB S. ROGERS FUND

R

CATALOGUE
OF AN
EXTENSIVE COLLECTION OF MARTIN WARE

COMPRISING
THE REMAINING STOCK OF FINISHED PIECES OF THE POTTERY

The Property of R. W. Martin, Esq. (DECEASED),

SOLD BY ORDER OF THE ADMINISTRATOR;

ALSO

BRONZES, CHINESE PORCELAIN,

ORIENTAL WEAPONS, WORKS OF ART, ETC.,

Sold by Order of Trustees;

AND

OLD ENGLISH FURNITURE,

IN OAK, WALNUT AND MAHOGANY,

From Various Sources and Private Collections;

A FINE JAPANESE SCREEN, PAINTED IN COLOURS ON GOLD;

A SET OF PAINTED SHERATON FURNITURE,
WITH NEEDLEWORK SEATS;

ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 24th day of OCTOBER, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "ELECTRA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

A COLLECTION OF MARTIN WARE,

ALSO

WORKS OF ART, FURNITURE, &c.

Friday, October 24th, 1924.

THE WHOLE REMAINING STOCK OF FINISHED PIECES
OF THE MARTIN FACTORY,

The Property of R. W. Martin, Esq. (DECEASED),

SOLD BY ORDER OF THE ADMINISTRATOR.

LOT

- | | | | |
|---|--|---|----|
| 1 | Six various Ventilating Tiles ; and two Vase Bases | 8 | |
| 2 | Two small Brackets, with oak foliage ; another, with prim-roses ; and a fourth, with foliage and grotesque mask ; two signed " <i>R. W. Martin, Southall, 1878</i> " | 4 | 10 |
| 3 | Two small Brackets, decorated with masks ; and another Bracket, one dated 1881 ; and two others, $7\frac{1}{4}$ in. wide, with foliage, signed with initials | 5 | 15 |
| 4 | Two fine Corner Brackets, 8 in. wide, decorated with a winged dragon in relief, one signed " <i>Martin, London & Southall,</i> " and the other " <i>R. W. Martin & Bros., London & Southall, 5. 1883</i> " | 2 | 1 |
| 5 | A pair of Lamp Bowls, with incised scrolls, signed " <i>R. W. Martin, London, 1876</i> " | 2 | |
| 6 | Three others, similar, 1875-6 | 3 | |
| 7 | Three others, of similar style and period, <i>one faulty</i> ; and two Pieces | 5 | |

- 18 8 A Lamp Bowl, on foot, with incised pattern on buff ground,
"R. W. Martin & Bros., London & Southall, 11. 1886,"
7 in. high 2
- 9 A globular Lamp Bowl, of similar date to last; and two others,
one "Martin Bros., London & Southall" 6
- 5 9A Two Vases, $14\frac{1}{4}$ in. and $14\frac{3}{4}$ in., decorated with dragons in buff
slip on brown, "Martin, London & Southall, 1881"; and
another, with incised pattern, $10\frac{1}{2}$ in., "R. W. Martin,
'81" 3
- 9B An early hanging Lamp Holder, cone-shaped, with incised
pattern in blue, 20 in.; and a globular Vase, with experi-
mental glaze, both unsigned 2
- 110 9C A pair of six-lobed Jardinières, with black glaze, signed
"Southall Pottery," $9\frac{1}{4}$ in. diam. 2
- 15 10 A very early pierced Jardinière, with brown glaze, $8\frac{3}{4}$ in.,
"Designed by Robert William Martin at C. I. C. Pottery
Fulham"; a Jug, 9 in., "R. W. Martin, London, 1875";
and a Vase, with sloping shoulders and narrow mouth,
17 in., "R. W. Martin, London & Southall, 30. 8. 80,"
all slightly faulty 3
- 11 A Vase, $9\frac{1}{4}$ in., the body with border of fluting, and the foot
with trefoil leaves, buff and blue glazes, with rare impressed
mark R. W. MARTIN
SOUTHALL 2
- 12 12 An early Jug, 9 in., with incised palm-leaf pattern, "R. W.
Martin, London, 10. 1875"; another, etched with an
arabesque of a child figure, dragons and birds, 1878,
 $9\frac{1}{2}$ in. 2
- 13 A Flower Pot, in plain salt-glaze, with moulded pattern, 7 in.;
and a Vase, with incised patterns in blue and pale brown,
9 in., both R. W. Martin 2

SIGNED "R. W. Martin & Bros. London & Southall."

- 14 Two circular Pedestals, with spreading bases, incised with
floral scrolls in browns and blue, 8 in. and $8\frac{1}{2}$ in., one
signed 2
- 12 15 A finely enamelled Lamp Holder, cup-shaped, 9 in., decorated
with flowers and ferns in white and green, 1888; and an
Oil Receiver, with scrolls and festoons in brown, "Martin
Brothers, London & Southall" 2

16	A club-shaped Vase, $11\frac{1}{4}$ in., decorated with foxgloves, heather and insects, "11. 1889," <i>cracked</i> ; and a bulbous Vase, with flowers on brown ground, 1889, 9 in.	2	1
17	An oviform Hanging Lamp, pierced and finely incised, white and browns, 1876, 9 in.		2 15
18	Two others, not pierced, with fine pattern of floral scrolls on brown, $8\frac{1}{2}$ in., <i>unsigned</i>		15
19	A globular Lamp Bowl, and a Stand, <i>not matching</i>	3	5
20	A fine Lamp Pedestal, pierced and glazed in buff, blue and green, <i>circular</i> , $12\frac{1}{2}$ in.		2 2
21	A Lamp Stand, with cup-shaped bowl, incised with scrolls on a drab ground, 1888, $10\frac{1}{4}$ in.		12
22	A FINE LAMP STAND, with receiver, vase-shaped, $14\frac{1}{2}$ in., decorated with scrolls on a brown ground, 1888	2	3
ALL SIGNED "Martin Bros., London & Southall."			
23	A pair of Tobacco Jars and Covers, pod-shaped, with black glaze, $5\frac{1}{2}$ in.; and a pair of Beakers, 1911	6	- 12 6
24	A pair of trumpet-shaped Flower Vases; another, club-shaped; and a small Jug, all with black glaze	4	16
25	A pair of Vases, shaped as corn-cobs, 9 in.; and two others, as melons, all with black glaze	4	1 10
26	Two marrow-shaped Vases, 10 in. and 11 in., with black glaze	2	1 15
27	Four various Vases, based on vegetable forms, 7 in. (2), $8\frac{1}{2}$ in. and $9\frac{1}{2}$ in., three with black and one with dead cobalt glaze	4	1 5
28	Five others, of similar types	5	1 12 6
29	Four others, of various shapes, $8\frac{1}{4}$ in. to $10\frac{1}{2}$ in., 1906 (2), 1907 and 1911	4	1 10
30	A small campana-shaped Pot, 1907; a small globular Vase, 1908; and another, of seed-vessel shape, with five loop handles, 1905, all with black glaze	3	14
31	A wide-mouthed Pot, $5\frac{1}{2}$ in., 1909; a cylindrical Vase, $8\frac{1}{2}$ in., 1904; and three others, all with black glaze	5	1 4

- 2 32 A quadrangular Vase, $9\frac{3}{4}$ in., 1905; a globular Vase, 6 in., 1907; another, ribbed, 1905; and a trumpet-shaped Flower Vase, 1902, all with black glaze 4 *Roths*
- 1 5 33 Four bellarmine-shaped Bottles, 7 in. to $9\frac{1}{2}$ in. one with black, another with drab, and the other two with cobalt glaze 4 *And*
- 2 2 34 A large flat Bowl, imitating basket-work, 13 in. diam., 1911, with black glaze *Clas*
- 15 35 Three small shallow Bowls, with black or dark brown glaze, one marked "Southall Pottery"; and three Stands, two with dark brown glaze, 5 in. 6 *Cheer*
- 3 10 36 A bulbous Mug with handle, painted with foliage arabesques on an experimental pale blue ground; and another, of similar shape, with brown ground 2 *Low*
- 1 10 37 Two marrow-shaped Vases, with black glaze, one spotted with green, $10\frac{1}{2}$ in., 1911; and a large globular Vase, with shoulders of black enamel on brown body, 1903 3 *Lee*
- 1 38 A quadrangular Vase, imitating a fir cone, 1907, $9\frac{1}{4}$ in.; another, $10\frac{1}{4}$ in., spotted with blue, 1904; and another, with blue spots on a chocolate ground, 1904, $6\frac{1}{4}$ in. 3 *Cornu*
- 1 5 39 A Vase, $9\frac{1}{2}$ in., imitating a melon, 1907; another, oviform, $8\frac{3}{4}$ in., with brown glaze, 1907; and a third, with grey glaze, 1898 3 *King*
- 1 15 40 A Clock Case, moulded with fish on a blue ground, $12\frac{1}{2}$ in., 1910; and two other Pieces 3 *Mar*
- 1 10 41 A pair of globular Church Vases, with I. H. S. in blue on cream colour, 9 in., 1909 2 *Lee*
- 1 5 42 Two Vases, $11\frac{1}{2}$ in. and $7\frac{1}{2}$ in., enamelled with fish, 1907 and 1911; and a Vessel in the form of an echinus, 1906 3 *Gla*
- 2 5 43 An oviform Vase, $12\frac{1}{4}$ in., with dragons in relief, 1910 *Cheer*
- 3 15 44 A pair of Vases, modelled on seed vessels, decorated with flowering branches in white, $10\frac{1}{4}$ in.; and two others, imitating marrows, in white on blue, $10\frac{1}{4}$ in. and $10\frac{3}{4}$ in., 1911 4 *King*
- 4 10 45 A quadrangular Vase, decorated with dragons in blue on black, $10\frac{1}{2}$ in., 1911; another, oviform, with dragons in white on brown, 1897; and another 3 *Roths*
- 2 10 46 A pair of club-shaped Vases, decorated with flowers in light and dark blue, 1911, $10\frac{1}{4}$ in.; and another, marrow-shaped, of similar design, 6 in. 3 *Clas*

ee	47	A large globular Vase, decorated with flowers in cream and purple on a chocolate ground, <i>unsigned</i> , 13½ in.	15
thom	48	A Globular Bottle, with handle, 10½ in., decorated with a grotesque mask of a goat's head in relief, 1896	25
thchild	49	Two fine Lamp Holders, mushroom-shaped, 9 in. and 9½ in., decorated with arabesques on a brown ground, one dated 1888	25 2
shade	50	Another Lamp Holder, of similar shape, 9¼ in., decorated with dragons and scrolls on a black ground	115
les	51	A pair of large oviform Vases, 16 in., decorated with dragons on blue ground, 1911	6 2
do	52	Another similar Pair, 15½ in.	6 2
abb	53	A large cylindrical Umbrella Stand, decorated with sunflowers on a brown ground, 30 in. high, signed on a tablet, MARTIN, LONDON	15
ush	54	A TERRA-COTTA PLAQUE, 23½ in. by 17½ in., with a head of Queen Victoria, three-quarters to left, in relief in a sunk oval, signed "R. Wallace Martin, Sc. 1899"	10
ark	55	A Sundial Pillar, triangular, with panels of pierced pattern of fir-cones and foliage, an early piece, 33 in. high, with oval stamp, MARTIN, SOUTHALL POTTERY	215
shade	56	A Clock Case, of Gothic design, with two figures of King David, 29 in. high, signed MARTIN, LONDON, <i>slightly faulty</i>	4
as	57	Another, without figures, 27 in., signed R. W. M., 86, <i>slightly faulty</i>	2
artin	58	Another, very similar to the last, 28 in., <i>faulty</i>	15
do	59	A CLOCK CASE, 29 in., with finely modelled heads of "Morning," "Noon" and "Night," signed "R. W. Martin, London & Southall, 21. 9. 81"	6
do	60	AN IMPORTANT PAIR OF VASES, of early type, decorated with an incised pattern of kingfishers, in blue and green glazes, the shoulders with dragons in relief, signed "R. W. Martin, Southall, 1876," 27 in. high	8 2
do	61	An important early Vase, of large size, 32 in., cylindrical, on foot, decorated with birds in tree branches, blue, green and brown glazes	33

- 11 .
4 10
2 .
6 10
11
6 10
25
- 62 A GARDEN BOWL ON PEDESTAL, fitted with a tap at base, 44 in., decorated with dragons and scrolls in white on black, *MARTIN BROS LONDON* on a tablet on the bowl *And*
- 63 ANOTHER, on circular pedestal without top, decorated with pomegranates and scrolls in white on black, *the bowl 14 in. diam. "R. W. Martin and Bros. London & Southall, 7. 1886," total height 32 in.* *Clar* 2
- 64 ANOTHER, 24 in. high, decorated with scroll foliage and sun-flowers, "*Martin Bros., London & Southall, 10. 7. 92*" 2 *Ber*
- 65 A FINE GLOBULAR VASE, 16 in., etched with lizards, pomegranates and scroll foliage in black on a rich brown ground, "*Martin Bros., London & Southall, 1. 1896*" *d*
- 66 A VERY FINE VASE, 29 in. high, of elongated oviform shape, extremely finely etched with four grotesque storks and tropical foliage in dark green and brown on a rich brown ground, "*Martin Bros., London & Southall, 1. 1896*" *And*
- 67 A VERY FINE PAIR OF VASES, oviform, with bell necks, 18 in., decorated with arabesques of masks, dragons, vases of fruit and strap-work, in buff on a dark brown ground, "*R. W. Martin & Bros., London & Southall, 12. 1893*" 2 *Woo*
- 68 A FIGURE OF AN OWL, 41 in. high, of strong and realistic modelling, in natural colours, standing, the head separate, "*R. W. Martin & Bros., London & Southall, England, R. W. M. Sc.,*" on a square pedestal *And*

Sold by Order of Trustees.

BRONZES, ETC.

- 1 10
4
2 10
2
- 69 A good French Bronze of a seated Child with a dove, 5½ in., and two old bronze Ritons *Long*
- 70 A pair of good quality Bronzes of Pan and the Youthful Bacchus, and of a Satyr, 12 in. and 14 in. *Wat*
- 71 An Empire Bronze of an Egyptian holding a classic lamp, 12½ in., on marble base
- 72 A fine old bronze Figure of Antinous, standing nude, 12½ in., on marble base

73 A pair of bronze Figures of an Actor and Actress, late 18th century, 8 in., on square marble and ormolu bases 2

74 A pair of old Italian Bronzes of recumbent Lions, gilt, 5½ in., on marble bases 2

75 An antique bronze Inkstand, in the form of a nymph astride a dolphin, 6¾ in. high 1 5

76 A finely carved alabaster Statuette of a Muse, 12¼ in. 1 15

CHINESE PORCELAIN.

77 A "blanc de Chine" Figure of Kwan-yin, seated, 9¾ in. 1 10

78 A Chinese blue and white Plate, 14 in., decorated with conventional peonies and border of waves, *lozenge and fillet mark*; and another, saucer-shaped, 13½ in., with flowering sprays 2 3 10

79 A pair of octagonal Plates, 8¾ in., decorated with a garden scene within radiating panels of lotus, *K'ang-hsi* 2 1 1

80 An oviform Jar and Cover, decorated in blue with flowers, of fine colour, *K'ang-hsi*, 6½ in., with wood stand 3 2 5

81 A deep Bowl, decorated in blue with a continuous landscape, *K'ang-hsi*, 6¾ in. diam., with wood stand 2

82 An oviform Jar, 8½ in., decorated in blue with panels of utensils and ground of "prunus on cracked ice," *K'ang-hsi*, with wood cover and stand 3 2 10

83 A "famille rose" Plate, saucer-shaped, 14 in., decorated with peonies 1 15

84 A "famille rose" basket-shaped Dish, 11½ in.; and a saucer-shaped Plate, 10¾ in.; both with pierced sides and decorated with peonies 2 2 10

85 A pair of "famille rose" Plates, 9 in., decorated with peonies; and another pair, with scalloped edges, decorated with landscapes 4 1

86 Two "Jesuit" Plates, 9 in., pencilled with classical subjects 2 2

87 Two Plates, 10 in., with marbled turquoise ground, *Ch'ien-lung period*; and a Brush Rest, with wood stand 4 15

88 A "famille rose" Wall Vase, decorated with figures and mounted in ormolu, 9¾ in.; two Cups and Saucers, and a Mug, decorated with flowers, *two pieces faulty* 6 15

- 89 Two "famille rose" Vases and Covers, $10\frac{1}{2}$ in. and $13\frac{1}{2}$ in., decorated with panels of figures on a diaper ground of coral red 4
- 90 A "famille rose" Vase, $15\frac{1}{2}$ in., with beaker-shaped mouth, finely decorated with peonies, with wood stand 2
- 91 A "famille rose" hexagonal Vase and Cover, 19 in., decorated with panels of figures on a ground of gold diaper, cracked 2
- 92 A "famille verte" Shaving Bowl, $10\frac{1}{2}$ in., decorated with flowers 2
- 93 A pair of saucer-shaped Plates, 10 in., decorated with dragons in yellow on a blue ground, *Ch'ien-lung* mark 2
- 94 A French porcelain Teapot, decorated with flowers, marked "*Potter a Paris*"; and a finely-modelled faience Figure of a Peasant, $6\frac{1}{2}$ in. 2

VARIOUS ORIENTAL ARTICLES.

- 95 A Japanese ivory Carving of two Storks on rocks, $6\frac{1}{2}$ in.; a finely carved ivory Brush Case; and four small Netsukés 6
- 96 A Chinese Knife, with jade handle and Cloisonné sheath, 11 in.; and a set of Chop Sticks, in carved ivory sheath 7
- 97 Four Indian carved ivory Chessmen; an ivory Carving of a skull and crossbones; and four various Japanese and Chinese small Boxes, in lacquer, brass and tortoiseshell 9
- 98 A finely carved Burmese ivory Sword Handle, 8 in. 2
- 99 A Chinese Mandarin's Sceptre, the jade panels carved with lotus, 18 in., with wood stand 2
- 100 Another, the largest panel carved with an elephant, 20 in. 2
- 101 A pair of Chinese embroidered Panels, worked on crimson and blue satin, with the Imperial dragon in gold thread, circular, $11\frac{1}{2}$ in., framed 2
- 102 Three very fine Indian Miniatures, of a Rajah, 4 in., of a State Procession, 5 in., and of a Throne Room, $6\frac{1}{2}$ in.; all of very minute execution, in one frame 2
- 103 An old Chinese bronze covered Bowl, oval, 12 in., with cloisonné ground, and the cover surmounted by two kylins at play 2
- 104 A FIRE SCREEN, gilt and carved, under the glass panel of which are mounted portions of a Chinese Buddhist priest's robe, with carved ivory necklace, collar and other ornaments, 45 in. by 60 in. 2

ORIENTAL ARMS.

105	Two Burmese Swords, with silver-mounted sheaths, one with finely carved ivory handle ; and a pair and two single Knives, in three silver sheaths, one with ivory handle	11	4
106	A Burmese large heavy Knife, in silver-mounted sheath, with finely carved ivory handle, 26 in.		3 5
107	An old Oriental Matchlock, with heavy octagonal barrel closely damascened		4
108	An Oriental curved Knife, with jade handle and silver sheath ; and another, with carved ivory handle	4	1 5
109	Two Persian straight Swords, and a heavy Dagger, one in .lacquer sheath	6	18
110	Five various Indian curved Swords, with ivory handles	10	3 .
111	Three others, of similar type, one with champ-levé enamel handle and mounts ; and a pair of short Chinese Swords, in sheath	9	3 5
112	An Indian steel Shield, finely damascened with silver and gold ; another, with gold ; and a third, in gilded horn	3	6 .
113	Five various Oriental Daggers, in sheaths	13	2 15
114	Three Indian Katars, in velvet sheaths ; an Indian engraved ivory Powder Flask, in the form of a fish ; and three other Pieces	10	4
115	Two fine Bhutan Kukris ; and three various Hunting Knives ; all in sheaths	10	5 15
116	A German 17th Century Powder Flask, formed of a volute shell ; two others, of horn, silver mounted ; and another Piece	4	4
117	A German ivory Hunting Horn, carved with panels of bear and deer hunting, 23 in. ; and a Louis XV Powder Flask, in horn, with fine ormolu mounts		4 10

Other Properties.

FURNITURE.

- 2 15 118 An Arm Chair, in oak, with low semi-circular back
- 4 10 119 An early Student's Piano, *by Chappell & Co.*, square, on pedestal leg, with tripod feet
- 30 120 Two Arm and two Single Chairs, of Chippendale period, with waved and pierced top rail and double row of spindles to back, loose seats
- 28 121 A SHERATON PAINTED SUITE, of Settee and five Arm Chairs, imitating cane, the top rails painted with key pattern, rush seats with loose old needlework cushions
- * * * This suite was formerly the property of the Bradshaw family, and the seats were worked by Lady Villiers, c. 1780, one chair of it is now in Derby Museum.
- 3 10 122 A Chippendale Drawing Table, the front drawing-out and fitted for papers, 37 in. wide
- 4 123 A Georgian occasional Table, in rose-wood, on double scroll supports, with brass lion feet castors, 35 in. wide
- 9 124 A fine Empire Show Table, ormolu mounted and with glass top, supported by four caryatid female figures, 25 in. wide
- 7 125 A pair of Jacobean oak Chairs, with carved frames and panels to backs, on turned legs and front rail
- 18 126 A good Flemish oak Armoire, with moulded cornice, the doors carved with figures, 7 ft. high, 4 ft. 6 in. wide
- 14 10 127 A satin-wood oval Table, inlaid with tulip and hare-woods, with gallery, on tapered legs, 38 in. wide
- 9 128 A SHOW CABINET, supported on pilasters, with rounded ends, glazed and fitted with shelf, the framework inlaid with engraved ivory in a pattern of figures and arabesques of the highest quality, 56 in. wide, 57 in. high
- 15 129 A set of Hepplewhite painted satin-wood Chairs, of one arm and five single chairs, oval backs with vase-shaped splat, painted with flowers
- 7 130 Another Arm Chair, with shield-shaped back and vase and festoon splat, painted with a medallion of a cupid

131 A pair of early Georgian Console Tables, gilt, with marble tops, on four shaped and carved legs, joined by an X-shaped scroll stretcher 4

132 A Georgian Dining Table, with rounded ends, in two parts on pedestal legs with tripod feet and extra leaf, *total size* 22
7 ft. 6 in. by 4 ft. 2 in.

133 A carved wood Wall Mirror, gilt, with shaped scroll frame, dividing it into fourteen panels, 49 in. high 4

134 A Mirror, in oak frame, the top pierced with scroll work, outside measure 3 ft. by 2 ft. 4 in. 1 15

The Property of a Gentleman.

135 A finely worked Needlework Picture of the Angel appearing to Abraham, 17½ in. by 25 in., in gilt frame 3 3

136 A Japanese Screen, six-fold, painted in colours on a gold ground with an incident in the battle of Yashima (1184) when Nasu no Yoichi Munetaka with an arrow shot away the sacred fan of Itsukushima which was fixed on the mast of a Taira war-ship as a challenge, after which the Taira were defeated and utterly annihilated by the Minamoto; signed ARIOKASEI, ELDEST SON OF KANŌ SŌGEN; 5 ft. 1 in. high by 6 ft. 6 in. wide 12 10

137 A Hiroshima FURO or Culinary Brazier, hand-wrought copper, funnel-shaped on an inverted funnel-shaped base, decorated with punched lines and chevrons, and with two loop hanging handles, 12½ in. high, 18¾ in. diam. 1 15

138 A mahogany Knife Box, with shaped front, fitted for stationery; and a small upright Wall Mirror, with inlaid frame, 34 in. high 5 2

139 A late Sheraton Single Chair, with roll back with inlaid panel 1

140 A Sheraton Pembroke Table, painted with a border of flowers, on tapered legs 3 10

141 An oak Corner Cupboard, with circular front and solid doors, with band inlay, 28 in. wide 7

142 Another, in mahogany, fitted with four shelves 7 10

9. 143 A good Queen Anne Dressing Table, in oak, with drawer, shaped front on cabriole legs, broad band inlay, 35 in. wide
- 7 10 144 A late Georgian Side Table, with two drawers, rounded corners, on turned and reeded legs, 39 in. wide
- 8 145 An antique Blanket Chest, in elm, plain, on bracket feet, 51 in. wide
- 11 146 A Jacobean oak Gate Table, with bobbin turned legs, oval top, 51 in. by 39 in.
- 15 147 A good Hepplewhite Chest of two short and three long Drawers, rounded front, inlaid with black lines, mahogany drawers, 44 in. wide
- 28 148 A Georgian upright Bookcase, with plain glazed doors, on low stand, 7 ft. 2 in. high, 4 ft. 3 in. wide
- 40 149 A Hepplewhite China Cabinet, in mahogany, with key pattern cornice and glazed doors and ends, two drawers below, on bracket feet, 6 ft. 6 in. high, 4 ft. 2 in. wide
- 150 A fine Georgian Gentleman's Wardrobe, with band and line inlay, the upper part fitted with trays and the lower with two short and two long drawers, 7 ft. 3 in. high, 4 ft. 2 in. wide

END OF SALE.

The Metropolitan Museum of Art

NOV 22 1924

LIBRARY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

